

# March Hungara

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Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 120

Marchal

B V B III

*mf*

B V B VII

B V B III

0 1 5 8 7 5 3 3 5 3 5

1 5 5 5 5 4 4 5 5 3 5 7

2 5 5 5 5 4 4 5 5 3 5 7

0 3 7 3 3 3 3 3 3 5 7

5 0 0 5 7 8 7 7 9 11 9

3 3 4 5 5 8 9 7 9 11

4 4 5 5 7 7 9 9 7 9 11

0 1 5 8 7 5 3 3 5 3 1

1 5 5 5 5 4 4 5 5 0 2

2 5 5 5 5 4 4 5 5 3 2

0 3 7 3 3 3 3 3 3 3 2

13

TAB

0	0	0	0	4	7	5
3	3	1	1	3	7	5
4	4	2	2	4	9	5
0	4	0	3	2	0	0

17

TAB

5				12
5				
3				
0	0	0	0	0

21

TAB

15	13	12	13	15	12	13	10	12	8	10(8)	12
0		0			0		0		0		0
0					0		0		0		0

25

TAB

12	10	9	10	13	12	10	8	10	8	7 (8)	5
0					0		0		0		0
0		0			0		0		0		0

29

TAB

33

TAB

36

TAB

39

TAB

42

T  
A  
B

45

T  
A  
B

48

T  
A  
B

51

T  
A  
B

54

T  
A  
B

1 2

57

T  
A  
B

0 0 0 0

0 1 3 2 0 3 2

B V B III

60

T  
A  
B

0 1 2 0 5 5 5 7 5 3 0 3 3 4 5 3 3

B V

63

T  
A  
B

5 7 5 0 3 4 0 0 3 4 5 7 8 5 5 5

B VII

66

T  
A  
B

7 8 9 7 7 9 11 9 7 9 11 0 1 2 0 5 5 3

B V

B III

69

TAB

8	7	5	3	3	5	7	5
5			0	3			
7			3	4	5	3	5
			3	3		7	7

72

TAB

0	0	0	0	0	4	7	
3	3	3	1	1	3	7	
4	4	4	2	2	4	9	
0	4		0	3	2	0	

75

TAB

5	2	0	2	0	2	0	2	0	2	1
5										
0			2	0	2	1	0	2	4	0
			0	4	0	2	1	0	4	0

78

TAB

0	2	2	2	0	2	0	3	2	3	2	2	0	3	2
2	2	2	2	1					0	2				
4	2	4	4	2	0	3	2	0	4	0				
				0										

81

TAB

3	2	2-0	3-2	3	2	0	2	1	2-0	2-1
0	4	0		4	2	0	1	2		
		0							0	

84

TAB

2	2-0	2-1	2	2-0	2-1	2	3	2	2	2
0	4	0	0	4	0	4	2	2	4	4
							4			

**B II**

87

TAB

0	0	1	0	2	2	4	2	0	0	1	2	3
0	2	2	1	0	0	2	2	4	0	1	4	2
		2	2			2	4		0		5	4

**B II**

90

TAB

2	2	2	1	0	2	2-0	2-1	2	1	0
4	2	2	2	1	0	2	2-1	2	2	1
						0		0	2	

B V

B VIII

Musical notation for measures 93-95. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers 5, 8, 7, 5, 5, 2, 5, 5, 8, 12, 10, 8, 10.

Musical notation for measures 96-98. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers 8, 8, 8, 12, 12, 10, 12, 12, 10, 12, 10, 10, 8, 10, 9, 8, 7, 8, 3, 10, 9.

Musical notation for measures 99-101. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers 7, 6, 5, 6, 5, 3, 5, 3, 1, 3, 1, 0, 1, 0, 4, 3, 4, 2, 1, 0, 3.

B V

B VIII

Musical notation for measures 102-104. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers 5, 8, 7, 5, 5, 2, 5, 5, 8, 12, 10, 8, 10, 0, 0, 5, 8, 10.



B VIII

105

Musical notation for measures 105-107. The treble clef staff shows a sequence of chords and melodic lines. Measure 105 starts with a chord of G4, B4, D5. Measure 106 has a melodic line of G4, A4, B4, C5. Measure 107 has a chord of G4, B4, D5. The bass clef staff shows fingerings: 8-3, 8-5, 10-9, 8-8, 8-10, 8-10, 8-9, 8-10, 9-10, 8-8.

108

Musical notation for measures 108-110. Measure 108 has a chord of G4, B4, D5. Measure 109 has a melodic line of G4, A4, B4, C5. Measure 110 has a chord of G4, B4, D5. The bass clef staff shows fingerings: 12-12, 0-12, 0-0, 8-12, 14-2, 15-2, 1-0, 5-5, 2-0, 2-0.

111

Musical notation for measures 111-113. The key signature changes to three sharps (F#, C#, G#). Measure 111 has a chord of F#4, C#5, G#5. Measure 112 has a melodic line of F#4, G#4, A4, B4. Measure 113 has a chord of F#4, C#5, G#5. The bass clef staff shows fingerings: 2-0, 2-1, 2-0, 2-1, 2-0, 2-1, 2-2, 2-4.

114

Musical notation for measures 114-116. Measure 114 has a chord of F#4, C#5, G#5. Measure 115 has a melodic line of F#4, G#4, A4, B4. Measure 116 has a chord of F#4, C#5, G#5. The bass clef staff shows fingerings: 0-2, 2-0, 3-2, 3-0, 2-0, 3-2, 3-0, 2-0, 3-2.

117

Musical notation for measures 117-119. Measure 117 has a chord of F#4, C#5, G#5. Measure 118 has a melodic line of F#4, G#4, A4, B4. Measure 119 has a chord of F#4, C#5, G#5. The bass clef staff shows fingerings: 3-4, 2-2, 0-0, 2-1, 1-2, 2-0, 2-1, 2-0, 2-1, 0-4, 0-0.

120

TAB

2	2	2	0	2	1	2	3	2	2	0	0	1	0
0	4	0		4	2	4	2	2	4	0	2	2	1
			0							0		2	2

**B II** 123

TAB

2	2	4	2	0	0	0	2	3	2	2	2	1	0
0	2	2	4	0	1	5	4	2	3	4	2	2	1
				0						4	2	2	2

126

TAB

2			0	5	8	7	5
0			1	5	5	5	
			0	3	7		

**B III** 129

TAB

3	3	5	3	0	0
4	4	3	5	3	3
5	5	3	5	4	4
3	3	3	5	7	4
				0	4

B VII

132

TAB

5	7	8	7	7	9	11	9
5			8	8			
0			9	9	7	9	11
			7	7			

B V

B III

135

TAB

0	5	8	7	5	3	3
1	5	5			4	4
2	5	5			5	5
0	3	7			3	3

138

TAB

5	3	1	0	0	0	0
			3	3	1	1
			4	4	2	2
3	0	2	0	4	0	3
			0			

141

TAB

4	7	5				
3		5				
4	7	5				
2	9	3	0	0	0	0
	0					

144

TAB

12	15 13 12 13 15	12 13 10 12
0	0	0

147

TAB

8	10(8)	12	12 10 9 10 13
0	0	0	0

150

TAB

12 10 8	10 8 7(8)	5
0	0	0

153

TAB

7 8 10 13	12 13 12 10 8	10 13
0	0	0

156

TAB

12	12-10-9-10-13	12-10-8
0	0	0

159

TAB

10-8-7(8)	5	7-8-10-12
0	0	0

162

TAB

8-10-8-7-5	7-8-7-5-4	5
0	0	0

**B V**

165

TAB

0	5
3	5
4	5
0	7
0	5